Meiji Memorial Picture Gallery

Emperor Meiji passed away on July 30, 1912. The Emperor's demise was a tremendous lass for the people of Japan. Secking to commemorate the Emperor and his virtue, the people decided to construct Meiji Jingu, a Shinto shrine, where both the souls of Emperor Meiji and Empress Shoken were to be enshrined, and it was completed on November 1, 1920.

Thereafter, Meiji Jingu Gaien (The Meiji Jingu Outer Precinct) was crected to honor the memories of the Emperor and Empress in 1926, at the location where the funeral ceremony for Emperor Meiji was conducted. As the central facility of the outer precinct, the Meiji Memorial Picture Gallery was established. The paintings depicting the achievements of the Emperor and Empress, that are literally the history of Meiji Era from 1868 to 1912, are displayed inside the gallery in chronological order.

The 80 paintings, each of a size of 3 m x 2.7 m, were painted by 76 famous artists in total. They carefully examined the facts and details of the events to depict, therefore the completion of the works took as long as 20 years.

The design for the Meiji Memorial Picture Gallery, which was built only for the purpose of displaying these 80 paintings, was adjudicated by a public architectural design competition. The building is highly approciated and recognized as an early example of art galleries in Japan. In June 2011 it was designated as a national important cultural property.

Establishment: October, 1926

Stricture: Reinforced concrete

The outside walls are covered with granite and the inside walls and pillars are covered with natural marble produced in Japan.

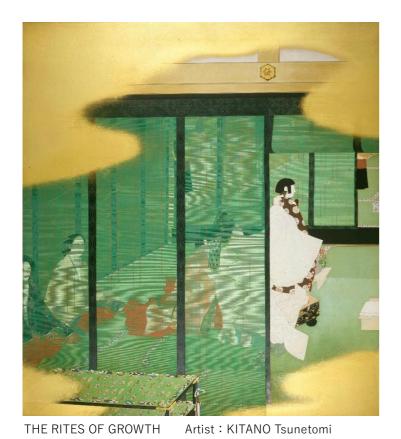
Salt: Length: 112 m, Width: 34 m, Height (top of dome): 32 m

Area: Main floor: 2,247 uf, Ground floor 2,500 ml









· Japanese painting

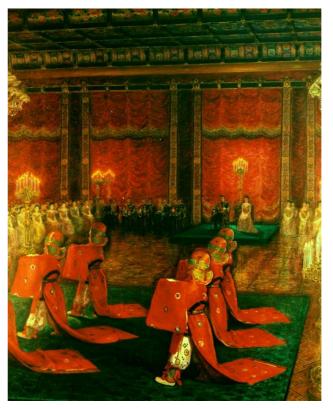
Meiji Memorial Picture Gallery

[Opening hours] Regular hours

New Year period (December 29th to January 3nd)

[Fees]

Contribution for maintenance ¥500



SILVER WEDDING ANNIVERSARY OF THE EMPEROR

Artist: HASEGAWA Noboru · Oil painting

10 a.m. to 4:30 p.m. (last admission 4 p.m.) 10 a.m. to 4:00p.m. (last admission 3:30 p.m.)

• Access

(By train)

JR Chuo/Sobu Line

Shinanomachi Station Sendagaya Station

Tokyo Metro Ginza Line

Gaienmae Station Aoyamaicchome Station

Tokyo Metro Hanzomon Line Toei Subway Oedo Line

Aoyama-icchome Station

Toei Subway Oedo Line

National Stadium Station ※The facilities are approx. 15 minutes from the nearest stations.

(By car)

The "Gaien exit" on Metropolitan Expressway Route No.4 is the most convenient approach by expressway. The facilities are approx. 15 minutes from the nearest stations.